

Implications of a new sampling theorem for sparse signal reconstruction on the sphere

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[arXiv:1110.6298](https://arxiv.org/abs/1110.6298)

[arXiv:1205.1013](https://arxiv.org/abs/1205.1013)

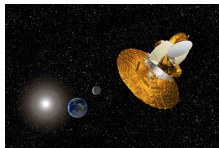
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Observations of the cosmic microwave background (CMB)

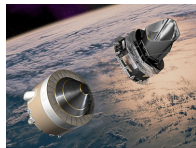
- Full-sky observations of the CMB ongoing.



(a) COBE (launched 1989)



(b) WMAP (launched 2001)



(c) Planck (launched 2009)

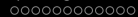
- Each new experiment provides dramatic improvement in precision and resolution of observations.

(cobe 2 wmap movie)

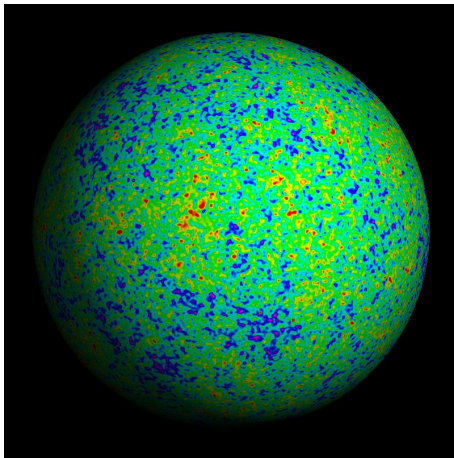
(planck movie)

(d) COBE to WMAP [Credit: WMAP Science Team]

(e) Planck observing strategy [Credit: Planck Collaboration]

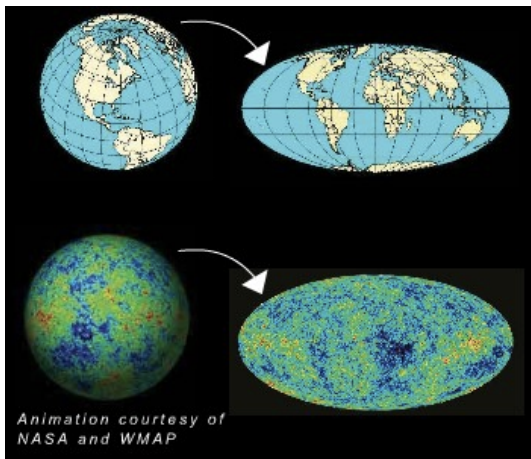


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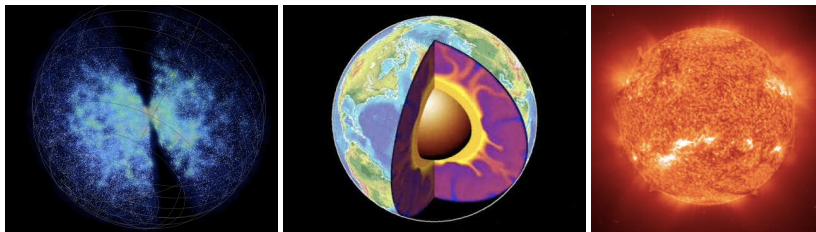
Credit: Max Tegmark

Observations on the sphere



Credit: Alec MacAndrew

Observations on the three-ball (solid sphere)



- **Boris Leistedt** & JDM (2012), *Exact wavelets on the ball*, submitted to IEEE Trans. Sig. Proc., arXiv:1205.0792.

Outline

- 1 Harmonic analysis on the sphere
 - Spherical harmonic transform
- 2 Sampling theorems on the sphere
 - Driscoll & Healy sampling theorem
 - McEwen & Wiaux sampling theorem
 - Comparison
- 3 Sparse signal reconstruction on the sphere
 - Sparse signal reconstruction
 - TV inpainting
 - Low-resolution simulations
 - High-resolution simulations
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Spherical harmonic transform

- The **spherical harmonics** are the eigenfunctions of the Laplacian on the sphere:
 $\Delta_{S^2} Y_{\ell m} = -\ell(\ell + 1)Y_{\ell m}$.

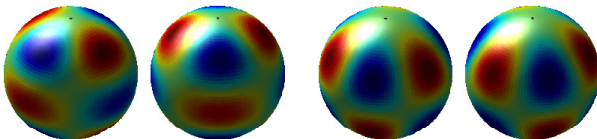
(i) $\ell = 4, m = 2$ (j) $\ell = 4, m = 3$

Figure: Spherical harmonic functions (real and imaginary parts).

- Any square integrable scalar function on the sphere $f \in L^2(S^2)$ may be represented by its **spherical harmonic expansion**:

$$f(\theta, \varphi) = \sum_{\ell=0}^{\infty} \sum_{m=-\ell}^{\ell} f_{\ell m} Y_{\ell m}(\theta, \varphi).$$

- The **spherical harmonic coefficients** are given by the usual projection onto each basis function:

$$f_{\ell m} = \langle f, Y_{\ell m} \rangle = \int_{S^2} d\Omega(\theta, \varphi) f(\theta, \varphi) Y_{\ell m}^*(\theta, \varphi).$$

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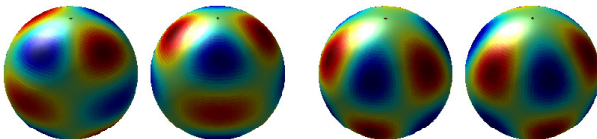
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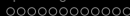
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Spherical harmonic transform

- We consider signals on the sphere **band-limited** at L , that is signals such that $f_{\ell m} = 0, \forall \ell \geq L$
 \Rightarrow summations may be truncated at $L - 1$:

$$f(\theta, \varphi) = \sum_{\ell=0}^{L-1} \sum_{m=-\ell}^{\ell} f_{\ell m} Y_{\ell m}(\theta, \varphi).$$

- For a band-limited signal, can we compute $f_{\ell m}$ exactly?

\rightarrow Sampling theorems on the sphere.

- Aside: Generalise to spin functions on the sphere.

Square integrable spin functions on the sphere ${}_s f \in L^2(S^2)$, with integer spin $s \in \mathbb{Z}$, are defined by their behaviour under local rotations. By definition, a spin function transforms as

$${}_s f'(\theta, \varphi) = e^{-is\chi} {}_s f(\theta, \varphi)$$

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Driscoll & Healy (DH) sampling theorem

- Canonical sampling theorem on the sphere derived by **Driscoll & Healy (1994)** for equiangular grids.
- Gives an explicit quadrature rule for the spherical harmonic transform:

$$f_{\ell m} = \sum_{t=0}^{2L-1} \sum_{p=0}^{2L-1} q_{\text{DH}}(\theta_t) f(\theta_t, \varphi_p) Y_{\ell m}^*(\theta_t, \varphi_p),$$

where the sample positions are defined by $\theta_t = \pi t/2L$, for $t = 0, \dots, 2L - 1$, and $\varphi_p = \pi p/L$, for $p = 0, \dots, 2L - 1$

⇒ $N_{\text{DH}} = (2L - 1)2L + 1 \sim 4L^2$ samples on the sphere.

- The quadrature weights are defined implicitly by the solution to

$$\sum_{t=0}^{2L-1} q_{\text{DH}}(\theta_t) P_{\ell}(\cos \theta_t) = \frac{2\pi}{L} \delta_{\ell 0}, \quad \forall \ell < 2L,$$

and are given explicitly by

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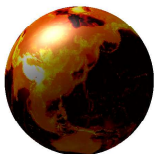
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McEwen & Wiaux (MW) sampling theorem

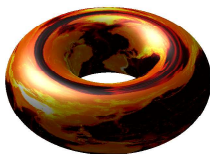
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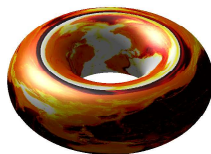
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(a) Function on sphere



(b) Even function on torus



(c) Odd function on torus

Figure: Associating functions on the sphere and torus

McEwen & Wiaux (MW) sampling theorem

- By a factoring of rotations, a reordering of summations and a separation of variables, the inverse transform of f may be written:

Inverse spherical harmonic transform

$${}_s f(\theta, \varphi) = \sum_{m=-(L-1)}^{L-1} {}_s F_m(\theta) e^{im\varphi}$$

$${}_s F_m(\theta) = \sum_{m'=-L}^{L-1} {}_s F_{mm'} e^{im'\theta}$$

$${}_s F_{mm'} = (-1)^s i^{-(m+s)} \sum_{\ell=0}^{L-1} \sqrt{\frac{2\ell+1}{4\pi}} \Delta_{m'm}^{\ell} \Delta_{m',-s}^{\ell} {}_s f_{\ell m}$$

where $\Delta_{mn}^{\ell} \equiv d_{mn}^{\ell}(\pi/2)$ are the reduced Wigner functions evaluated at $\pi/2$.

McEwen & Wiaux (MW) sampling theorem

- By a factoring of rotations, a reordering of summations and a separation of variables, the forward transform of ${}_s f$ may be written:

Forward spherical harmonic transform

$${}_s f_{\ell m} = (-1)^s i^{m+s} \sqrt{\frac{2\ell+1}{4\pi}} \sum_{m'=-\ell}^{\ell} \Delta_{m'm}^{\ell} \Delta_{m',-s}^{\ell} {}_s G_{mm'}$$

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$$\Rightarrow N_{\text{MW}} = (L-1)(2L-1) + 1 \sim 2L^2 \text{ samples on the sphere.}$$

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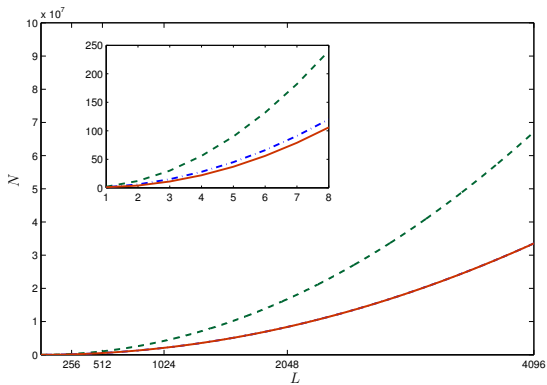


Figure: Number of samples (MW=red; DH=green; GL=blue)

Comparison

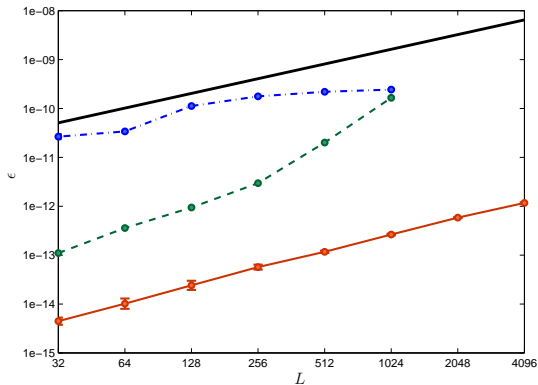


Figure: Numerical accuracy (MW=red; DH=green; GL=blue)

Comparison

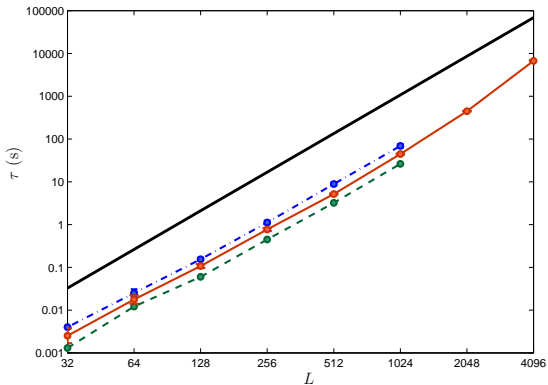


Figure: Computation time (MW=red; DH=green; GL=blue)

Comparison

	DH Divide-and-conquer	DH Semi-naive	MW
Pixelisation scheme	equiangular	equiangular	equiangular
Asymptotic complexity	$\mathcal{O}(L^{5/2} \log_2^{1/2} L)$	$\mathcal{O}(L^3)$	$\mathcal{O}(L^3)$
Precomputation	Y	N	N
Stability	N	Y	Y
Flexibility of Wigner recursion	N	N	Y
Spin functions	N	N	Y
Number of samples	$4L^2$	$4L^2$	$2L^2$

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Sparse signal reconstruction on the sphere

- A reduction in the number of samples required to represent a band-limited signal on the sphere has **important implications for sparse signal reconstruction**.
- **Many natural signals are sparse in a spatially localised measure**, such as in a wavelet basis, overcomplete dictionary, or in the magnitude of their gradient, for example.
- A more efficient sampling of a band-limited signal on the sphere improves both the **dimensionality** and **sparsity** of the signal in the spatial domain.
- For a given number of measurements, a more efficient sampling theorem **improves the fidelity of sparse signal reconstruction**.
- We develop a framework for **total variation (TV) inpainting** on the sphere to demonstrate this result.

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TV inpainting

- Consider inpainting problem $\mathbf{y} = \Phi\mathbf{x} + \mathbf{n}$ in the context of different sampling theorems, where:
 - the samples of f are denoted by the concatenated vector $\mathbf{x} \in \mathbb{R}^N$;
 - N is the number of samples on the sphere of the chosen sampling theorem;
 - M noisy measurements $\mathbf{y} \in \mathbb{R}^M$ are acquired;
 - the measurement operator $\Phi \in \mathbb{R}^{M \times N}$ represents a random masking of the signal;
 - the noise $\mathbf{n} \in \mathbb{R}^M$ is assumed to be iid Gaussian with zero mean.
- Define TV norm on the sphere:

$$\int_{S^2} d\Omega |\nabla f| \simeq \sum_{t=0}^{N_\theta-1} \sum_{p=0}^{N_\varphi-1} |\nabla f| q(\theta_t) \simeq \sum_{t=0}^{N_\theta-1} \sum_{p=0}^{N_\varphi-1} \sqrt{q^2(\theta_t)(\delta_\theta x)^2 + \frac{q^2(\theta_t)}{\sin^2 \theta_t} (\delta_\varphi x)^2} \equiv \|\mathbf{x}\|_{\text{TV}}.$$

- TV inpainting problem solved directly on the sphere:

$$\mathbf{x}^* = \arg \min_{\mathbf{x}} \|\mathbf{x}\|_{\text{TV}} \text{ such that } \|\mathbf{y} - \Phi\mathbf{x}\|_2 \leq \epsilon.$$

- TV inpainting problem solved in harmonic space:

$$\hat{\mathbf{x}}'^* = \arg \min_{\hat{\mathbf{x}}'} \|\Lambda' \hat{\mathbf{x}}'\|_{\text{TV}} \text{ such that } \|\mathbf{y} - \Phi \Lambda' \hat{\mathbf{x}}'\|_2 \leq \epsilon,$$

where Λ' represents the inverse spherical harmonic transform (while also including a conjugate symmetry extension to impose reality) and harmonic coefficients are represented by the concatenated vector $\hat{\mathbf{x}}' \in \mathbb{C}^{L(L+1)/2}$.

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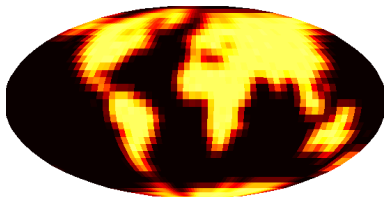
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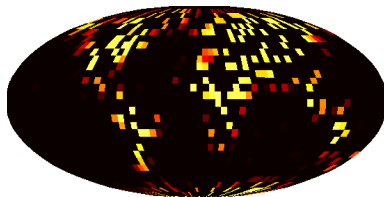
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TV inpainting: low-resolution simulations

- Solve TV inpainting problem on the sphere in the context of the Driscoll & Healy sampling theorem and our new sampling theorem (at $L = 32$).



(a) Ground truth

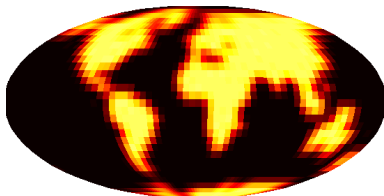


(b) Measurements

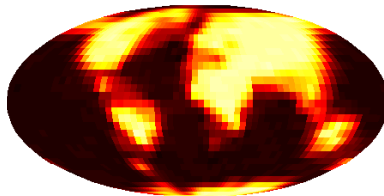
Figure: Earth topographic data reconstructed in the harmonic domain for $M/L^2 = 1/2$

TV inpainting: low-resolution simulations

- Solve TV inpainting problem on the sphere in the context of the Driscoll & Healy sampling theorem and our new sampling theorem (at $L = 32$).



(a) Ground truth

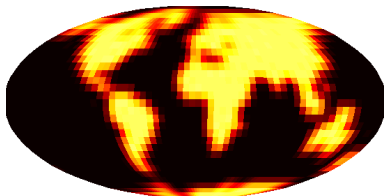


(b) DH reconstruction

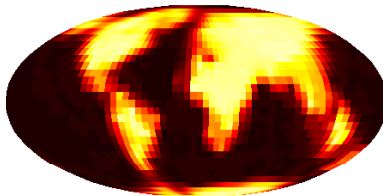
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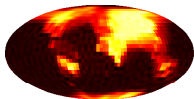
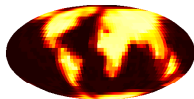
(a) Ground truth



(b) MW reconstruction

Figure: Earth topographic data reconstructed in the harmonic domain for $M/L^2 = 1/2$

TV inpainting: low-resolution simulations

(a) DH spatial for $\frac{M}{L^2} = \frac{1}{4}$ (b) DH harmonic for $\frac{M}{L^2} = \frac{1}{4}$ (c) MW spatial for $\frac{M}{L^2} = \frac{1}{4}$ (d) MW harmonic for $\frac{M}{L^2} = \frac{1}{4}$ (e) DH spatial for $\frac{M}{L^2} = \frac{1}{2}$ (f) DH harmonic for $\frac{M}{L^2} = \frac{1}{2}$ (g) MW spatial for $\frac{M}{L^2} = \frac{1}{2}$ (h) MW harmonic for $\frac{M}{L^2} = \frac{1}{2}$ (i) DH spatial for $\frac{M}{L^2} = 1$ (j) DH harmonic for $\frac{M}{L^2} = 1$ (k) MW spatial for $\frac{M}{L^2} = 1$ (l) MW harmonic for $\frac{M}{L^2} = 1$ (m) DH spatial for $\frac{M}{L^2} = \frac{3}{2}$ (n) DH harmonic for $\frac{M}{L^2} = \frac{3}{2}$ (o) MW spatial for $\frac{M}{L^2} = \frac{3}{2}$ (p) MW harmonic for $\frac{M}{L^2} = \frac{3}{2}$

TV inpainting: low-resolution simulations

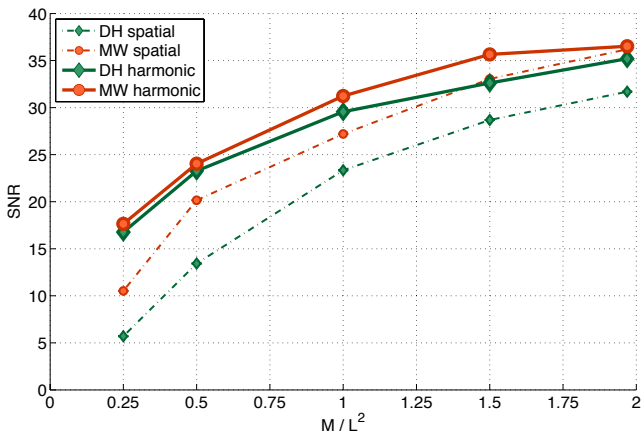


Figure: Reconstruction performance for the DH and MW sampling theorems

TV inpainting: high-resolution simulations

- Previously limited to low-resolution simulations.
- To solve high-resolution problem we require **fast adjoint spherical harmonic transform operators** in addition to fast forward spherical harmonic transforms to solve optimisation problems.
- Superiority of new sampling theorem clear, hence develop fast adjoints for this case only.

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Fast adjoint inverse spherical harmonic transform

$$\tilde{f}^\dagger(\theta_t, \varphi_p) = \begin{cases} sf(\theta_t, \varphi_p), & t \in \{0, 1, \dots, L-1\} \\ 0, & t \in \{L, \dots, 2L-2\} \end{cases}$$

$${}_sF_{mm'}^\dagger = \sum_{t=0}^{2L-2} \sum_{p=0}^{2L-2} \tilde{f}^\dagger(\theta_t, \varphi_p) e^{-i(m'\theta_t + m\varphi_p)}$$

$${}_s f_{\ell m}^\dagger = (-1)^s i^{m+s} \sqrt{\frac{2\ell+1}{4\pi}} \sum_{m'=-\ell}^{\ell} \Delta_{m'm}^\ell \Delta_{m',-s}^\ell {}_s F_{mm'}^\dagger$$

TV inpainting: high-resolution simulations

Fast adjoint forward spherical harmonic transform

$${}_sG_{mm'}^\dagger = (-1)^s i^{-(m+s)} \sum_{\ell=0}^{L-1} \sqrt{\frac{2\ell+1}{4\pi}} \Delta_{m'm}^\ell \Delta_{m',-s}^\ell {}_s f_{\ell m}$$

$${}_sF_{mm'}^\dagger = 2\pi \sum_{m'=-L}^{L-1} {}_sG_{mm'}^\dagger w(m' - m'')$$

$${}_s\tilde{F}_m^\dagger(\theta_t) = \frac{1}{2L-1} \sum_{m'=-L}^{L-1} {}_sF_{mm'}^\dagger e^{im'\theta_t}$$

$${}_sF_m^\dagger(\theta_t) = \begin{cases} {}_s\tilde{F}_m^\dagger(\theta_t) + (-1)^{m+s} {}_s\tilde{F}_m^\dagger(\theta_{2L-2-t}), & t \in \{0, 1, \dots, L-2\} \\ {}_s\tilde{F}_m^\dagger(\theta_t), & t = L-1 \end{cases}$$

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TV inpainting: high-resolution simulations

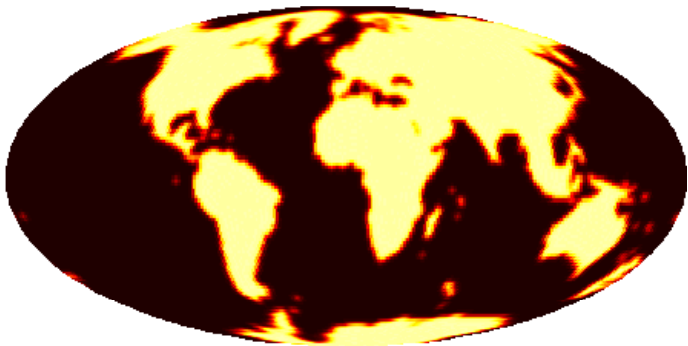


Figure: Ground truth ($L = 128$)

TV inpainting: high-resolution simulations

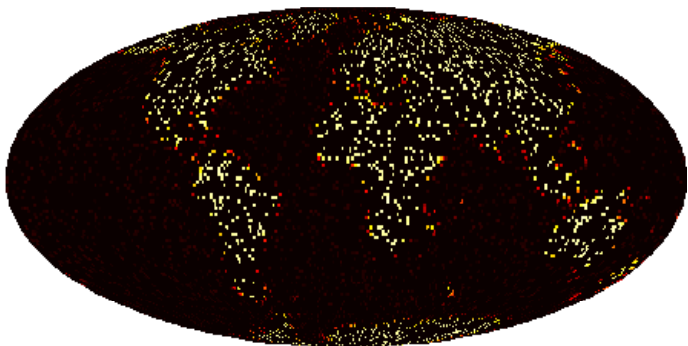


Figure: Measurements ($M/L^2 = 1/4$; $L = 128$)

TV inpainting: high-resolution simulations

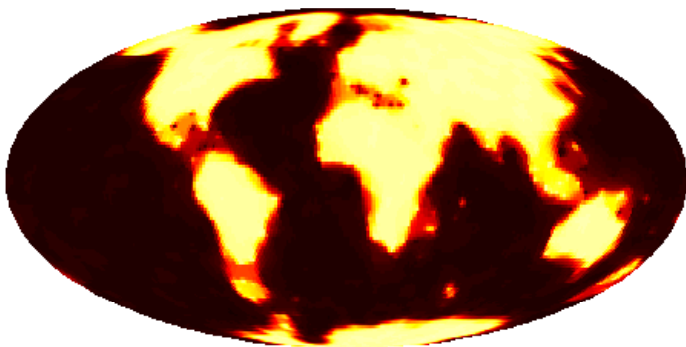


Figure: Reconstruction ($M/L^2 = 1/4$; $L = 128$; SNR = 29dB)

Outline

- 1 Harmonic analysis on the sphere
 - Spherical harmonic transform
- 2 Sampling theorems on the sphere
 - Driscoll & Healy sampling theorem
 - McEwen & Wiaux sampling theorem
 - Comparison
- 3 Sparse signal reconstruction on the sphere
 - Sparse signal reconstruction
 - TV inpainting
 - Low-resolution simulations
 - High-resolution simulations
- 4 Summary

Summary

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- A reduction in the number of samples required to represent a band-limited signal on the sphere has **important implications for sparse signal reconstruction**.
- For signals sparse in a spatially localised representation, a more efficient sampling of the sphere **improves the fidelity of sparse signal reconstruction**.
- We develop a framework for **total variation (TV) inpainting** on the sphere to demonstrate this result → superiority of the MW sampling theorem for sparse signal reconstruction clear.
- Develop **fast adjoint spherical harmonic transforms** for the MW sampling theorem to solve sparse signal reconstruction problems on the sphere at **high-resolution**.

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- McEwen & Wiaux, *A novel sampling theorem on the sphere*, IEEE Trans. Sig. Proc., 59, 12, 5876–5887, arXiv:1110.6298, 2011.
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Code

SSHT Code to compute fast and exact, forward and adjoint (spin) spherical harmonic transforms based on the MW sampling theorem (Fortran, C, Matlab)

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